THE JOURNAL

of the

Token And Medal Society

VOLUME III APRIL - MAY 1963 **NUMBER** 2

It is with a great deal of pleasure that we welcome to the staff of the Journal with this issue another new associate editor, Alfred D. Hoch of Anaheim, Calif. Al has been the editor of THE EXONUMIST, official organ of the New England Exonumist Society, as well as publisher of the Ovolon Publishing Co. of Wayland, Mass.

Al has written many fine articles in the token and medal field, in which he is vitally interested, and we feel assured he will be an asset to our staff.

It might be of interest to know how much we spend each month to publish the Journal. Cost figures for just printing and mailing for the last 3 issues have been: October issue - $269.91, December issue - $346.43, March issue - $285.08.

These figures do not include the envelopes, addressing of the envelopes, editor's postage and other hidden costs.

Russ Rulau

President's Message

The time passes swiftly. It is May and our TAMS elections will be held in August at Denver. I have appointed a Nominating Committee to recommend nominees for the office of President of the society and any other offices that may become vacant this year.

For chairman of this vital committee I have named Ralph A. Mitchell, Fullerton, Calif. To serve with him are Harry Lessin of Norwalk, Conn., Harold C. Schmal, Phoenix, Ariz., George J. Fuld, now of Los Angeles, Calif. and Russell Rulau of Sidney, Ohio.

The report of the committee will be publicized as soon as it has been completed.

Start your planning now to be at the TAMS annual meeting in August at the A.N.A. big show.

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Society Aims, Purposes

The Token and Medal Society, founded November 19, 1960 at Detroit, Mich., currently has two official outlets of information for its members and for other interested collectors who are not society members

One is the 32-page quarterly magazine, the Journal of the Token and Medal Society, the other being the weekly Token Page in Coin World, which is sanctioned by the society and has been published continuously since February 2, 1961.

From an idea born in 1952, T. A.M.S. became a reality in 1960 when an organizational meeting was held by a group of interested persons in Detroit during the Central States Numismatic Society Convention.

Originally the organization was called The Society of Medal, Token and Obsolete Paper Money Collectors but this was changed, by vote of the membership in December, 1961 to the present name.

The aims of T.A.M.S., as expressed in its charter, are to promote and stimulate the study of tokens and medals; to cultivate fraternal collector relations; to encourage research and articles and recordings pertaining to its fields; to disperse information and knowledge in a society journal and to advance interest and prestige in the field.

Other stated aims are to promote meetings at conventions; to promote and encourage distinct classifications at exhibits and to endeavor to determine values or rarities in its field.

In April, 1961, the first T.A.M.S. Journal was published and it has appeared four to six times annually since then. Back issues of the Journal are available to members on a limited basis at $1 per copy, available from the secretary upon request, with remittance accompanying the request.

Also available are a few bronze medals, issued in August, 1961, commemorating the first annual meeting of the society at Altanta, Ga. These sell to members only at $1.50 each from the secretary.

The second annual gathering was held in Detroit, Mich. in 1962, with the third slated for Denver, Colo. in connection with the American Numismatic Association Convention August 7 to 10.

The T.A.M.S. Journal is mailed each member of the society as part of his membership fees. It accepts advertising on a limited basis, with information on display or classified ads being available from the advertising manager.

Local or area clubs, with interests similar to those of T.A.M.S., may affiliate as chartered clubs (non-dues paying) or corporate members (paying dues.) Currently there are four regional organizations affiliated with T.A.M.S., these being the Arizona Exonumist Society, Chicago Area Token and Medal Society, New England Exonumist Society and Southern California Exonumist Society.

The society is on record as opposing the whole idea of imitations of numismatic items, be they known as replicas, copies, restrikes or whatever. The possibilities of fraud in the eventual re-sale of these items is inherent in their existence and overproduction of imitations tends to lessen the respect and integrity of the originals.

Dues are payable annually, not later than March 31, of each year. Application for new membership should be on regular forms available from the secretary, P. O. Box 1122, Waynesboro, Va., with remittance of $4 to cover initiation fee ($1) and first year's dues ($3.)

The Dr. B. P. Wright Award is given annually, in conjunction with the A.N.A. Convention, to the first place winner in the token division of exhibits. The 1962 award winner was Mrs. Virginia Culver, Los Altos, Calif.

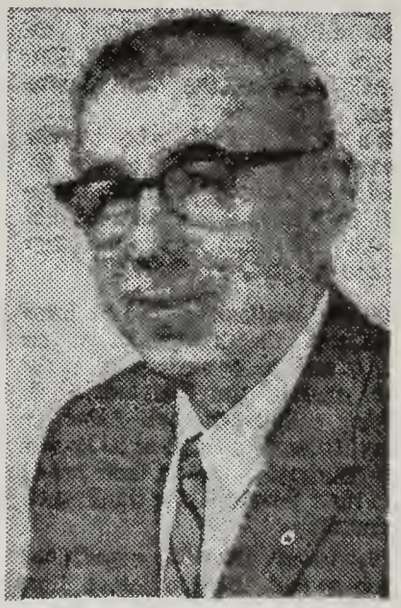
The society has 315 charter members, number 315 being held by nationally-known Admiral O. H. Dodson, past president of A. N.A. and currently curator of medals for the A.N.A. This 315 more than doubled in two years, to over 750 membership numbers having been issued to the present.

James J. Curto, Grosse Pointe, Mich., is society president, backstopped by Max M. Schwartz, New York City, first vice president and Paul H. Hamm, San Diego, Calif., second vice president.

Other officers include William B. Spilman, secretary; Virginia Culver, treasurer; Clifford Mishler, Iola, Wis., curator-historian and librarian; Ellis Edlowitz, Washington, D. C. and Harry Lessin, Norwalk, Conn., joint legal counsel.

The board of governors is composed of Curto, Schwartz, Hamm, Mrs. Culver, Dr. George J. Fuld and Melvin Fuld, Baltimore, Md., Maurice M. Gould, Chestnut Hill, Mass., Ralph A. Mitchell, Fullerton, Calif.; Harold C. Schmal, Phoenix, Ariz. and Russell Rulau, Sidney, Ohio.

Rulau is editor of the Journal, with Nathan N. Eglit, **Chicago**, Ill., associate editor. **Assistant editors** are Mitchell, Eric **P. Newman**, St. Louis, Mo. **and Arlie** R. Slabaugh, Chicago, **Ill. Spilman** is advertising manager.



James J. Curto, president of the Token and Medal Society

PLATE IV

GAME COUNTERS

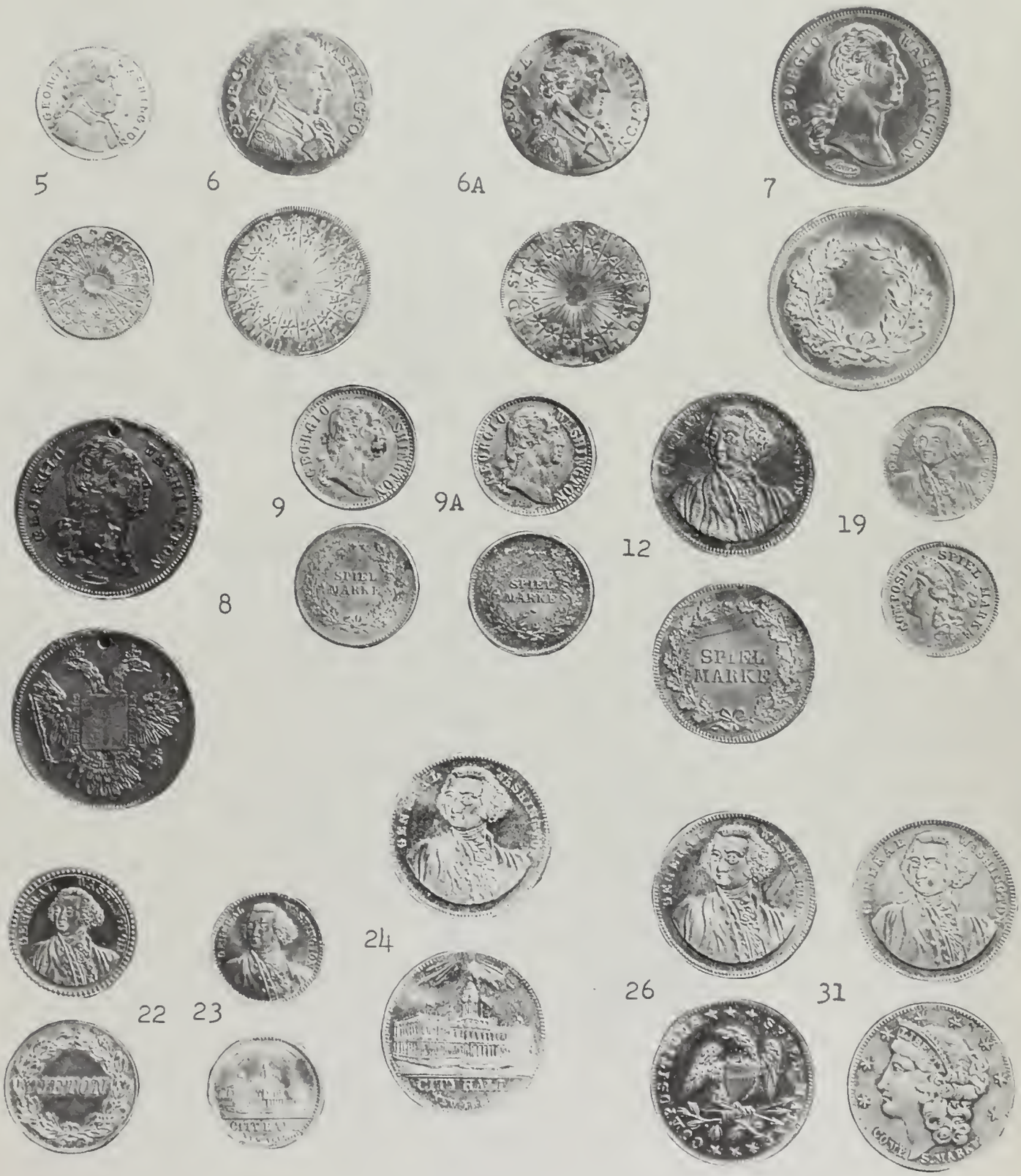


PLATE V

GAME COUNTERS

Note
Before
46

"SPIEL MARKEN"

By Russell Rulau, George J. Fuld and Maurice M. Gould

(All Rights Reserved)

(FIFTH INSTALLMENT OF A SERIES)

Before we begin this quarterly installment, we are listing some of the many additions reported since the article began last year. Members have reported that they prefer addenda and corrigenda as they become known and we will try to oblige. The numbering system, therefore, may be inserted in its proper order by members sooner than waiting for an end-of-article supplement.

A3. As 3, but dated "1801". Signature and initials absent. Gilt Copper. Plain edge. 25½mm. Only reported specimen in Rulau collection. R-9

Note Before 46: Another variety of the boxes in which California Model Coins were issued has just been discovered. This is a circular brass box owned by Dr. Fuld. Obverse shows three miners, one swinging a pick, another panning and the third scooping sand from a creek bed, "CALIFORNIA" above, "1849" in exergue.
Reverse shows a view of Windsor Castle in England with "WINDSOR/CASTLE" in exergue. An illustration of this type is included in this issue.

B70. Liberty head left surrounded by circle of 24 pellets. Rev: Spread eagle, shield on breast, perched in crossed laurel branches. 7 stars above, 3 pellets below. Reeded edge. 20mm. (Fuld coll.) R-8

74A. Obverse as 72. Reverse as 73 (with legend). Brass. Reeded edge. 18mm. (Foster B. Pollack collection) R-8

A74. Feathered headdress Liberty type left of three dollar gold piece of Type III, "JMITATION L. CHR. LAUER." Rev: "3/DOLLARS" in wreath of corn and tobacco. The "D" has been recut. Reeded edge. 20mm. (Collection of Anthony Thomson, Frankfort, Ky.) R-9

Listing of this specimen will amend the remarks in Chapter V, section (3), page 115 of Vol. II, Nov-Dec 1962, concerning three dollar gold imitations. As noted therein, the authors have suspected the existence of such a piece, but had never heard of one being reported until March 8, when collector Thomson kindly made available an illustration ten times magnified of his rare specimen. The counter is genuine.

A81. Similar to 81A but Indian head and eagle are larger, date "1913" and lettering are cut differently. The "N" of "IN" on reverse is cut backward. Copper-plated Steel. 21mm. (Donald Schramm collection) R-8

106. Add rarity 8.

112. Correct rarity to read R-2.

115B. Obverse as 115. Rev: "VALUE" above, "25¢" below. The field is plain, although enclosed by a circle near the rim. Nickel-Silver. 24mm. (Collection of James Dawkins, Haverhill, Mass.) R-9

And now we resume our listing of game counters from March issue:

Chapter VII - JENNY LIND COUNTERS

These counters, featuring the "Swedish Nightingale", Jenny Lind, were prompted by her American concert tour under impresario Phineas T. Barnum of New York City. All are products of the Lauer mint in Nuremberg. This chapter is incomplete, but we plan to have additions to the chapter in the near future.

120. Head left, "JENNY" to left, "LIND" to right. Rev: Eagle with shield on breast, "JN UNITATE FORTITU DO" above, "1850" below. Bronze. 22mm. (Kurth 64)(Bushnell 110) R-6

120A. As 120. White Metal. 22mm. (Kurth 64)(Bushnell 110) R-8

120B. As 120, but "LAUER" on truncation of head. Bronze. 22mm. R-7

121. Obverse as 120. Rev: "TENDIT/AD/ASTRA" within open-end laurel wreath. Silvered White Metal. 22mm. R-5

122. Obverse as 120. Rev: Swan striding right on laurel branches. Above is "NESCIT (large 6-point star) OCCASUM". Gilt Brass. 19mm. R-5

122A. Obverse as 120. Reverse as 122, but swan strides left. Brass. 19mm. R-7

122B. Obverse as reverse of 122A. Rev: "SPIEL MARKE" in open-end wreath. Brass. 19mm. R-4

Type 122B included here to show the variety of mulings available in the German-produced counter series. While 122 and 122A were produced for American consumption, 122B could have been used in any country in which counters were prevalent in 1850. Similarly, the Jenny Lind obverse could have

been sold easily in any country where she was known, such as Sweden, England or France.

123. Obverse as 120. Rev: "JETON" in wreath. Bronze. 22mm. R-7

123A. As 123. White Metal. 22mm. R-8

Chapter VIII - CITY HALL, NEW YORK COUNTERS

The device contained in this chapter, which is a view of City Hall in New York City, also occurs muled with the Washington counters and with store cards of the counter series. These will not be covered here, but only those which are combined with other types such as Liberty heads and eagles. The City Hall types are products of the Lauer mint in Nuremberg.

125. Liberty head left, 8 stars in border, "COMP. S. MARKE". Rev: View of City Hall, New York, rayed sun above, "CITY HALL/ NEW YORK" in exergue. Plain edge. 19mm. (Kurth 44) R-3

126. Eagle, no shield on breast. Rev: As 125. Plain edge. 19mm. (Kurth 44A) R-5

A126. "JETON" in wreath. Rev: As 125. White Metal. Plain edge. 19mm. (Fuld coll.) R-9

B126. "SPIEL MARKE" in wreath. Rev: As 125. Reeded edge. 19mm. (Fuld coll.) R-6

127. Liberty head left, 10 large stars in border, "SP. MARKE" below. Rev: As 125. Plain edge. 22mm. (Kurth 49B) R-4

128. Same as 125 in larger size. Plain edge. 27½mm. (Kurth 58A) R-3

129. Liberty head left, 10 stars in border, "COMPOS. SPIEL-MUNZE" below. Rev: As 125. Reeded edge. 34mm. (Kurth 61)(Bushnell 111) R-4

129A. As 129. White Metal. Reeded edge. 34mm. (Fuld coll.) R-10

130. Eagle with shield on breast, "IN UNITATE FORTITUDO" above, "1856/COMPOS. SPIEL-MUNZE" below. Rev: As 125. Reeded edge. 34mm. (Kurth 62)(Bushnell 112) R-5

Chapter IX - LOUIS KOSSUTH COUNTERS

The counters in this chapter were issued upon the occasion of Kossuth's visit to America in 1851-1852. The great Hungarian patriot had come to the U.S. to plead the cause of freedom for his homeland after the collapse of the 1848-1849 Hungarian Revolt

against Austrian domination. Many mulings exist of Kossuth obverses and reverses with store cards and commemorative medals, but these have no place in this listing.

133. Bust of Kossuth facing three quarters right, "LOUIS KOSSUTH THE WASHINGTON OF HUNGARY". Rev: Copy of Eagle with the denomination omitted. Reeded edge. 28mm. (Kurth 65) R-5

134. Obverse as 133. Rev: In 12 lines, "NOW IN THE NAME OF ETERNAL TRUTH AND BY ALL THAT IS SACRED AND DEAR TO MAN; SINCE THE HISTORY OF MANKIND IS RECORDED, THERE HAS BEEN NO CAUSE MORE JUST THAN THE CAUSE OF HUNGARY." Gilt Brass. Reeded edge. 28mm. (Kurth 66)(Bushnell 15) The reverse is inverted with respect to the obverse. Issued with and without suspension hole. R-5

134A. As 134. Lead. Reeded edge. 28mm. (Gould coll.) A die trial. R-9

134B. As 134, reverse upright with respect to obverse. Word "NOW" recut to a lower position. Gilt Brass. Reeded edge. 28mm. Issued with and without suspension hole. R-6

134C. As 134B. Copper. Reeded, incised edge. 29mm. (Fuld coll.) R-8

134D. Obverse as 134, but embossed on hollow shell. There is no back. Brass Shell. Plain edge. 32mm. Mounted on a pin to be worn on the person. (Fuld coll.) R-9

134D is not a counter, but due to its extreme similarity to the series, could not be excluded.

135. Bust of Kossuth three quarters right, "NOTHING IS IMPOSSIBLE TO HIM THAT WILLS - KOSSUTH". Rev: American eagle, "UNITED STATES, THE BIRTHPLACE OF FREEDOM." Reeded edge. 28mm. (Kurth 67)(Bushnell 16) R-6

135A. Obverse as reverse of 135. Rev: Blank. Lead. Plain edge. 28mm. A die trial. R-9

136. Bust of Kossuth three quarters left. Rev: As 135, but larger lettering. Reeded edge. 28mm. (Kurth 67A)(Bushnell 14) R-6

136A. As 136. Gilt Brass. Plain, incised edge. 28mm. (Fuld coll.) R-7

138. Bust of Kossuth three quarters left, "LOUIS KOSSUTH, THE WASHINGTON OF HUNGARY", "1852" below. Rev: American eagle, "THERE IS NO DIFFICULTY TO HIM THAT WILLETH." Reeded edge.

28mm. (Gould coll.) R-7

Chapter X - ABRAHAM LINCOLN COUNTERS

These unusual counters were struck in Nuremberg circa 1860, probably by the Lauer firm. They apparently were produced in limited quantities as the entire series is uniformly uncommon in appearance in recent sales.

140. Full faced bust of Lincoln inclined slightly right, "PRASIDENT LINCOLN". Rev: Eagle with shield on breast, 3 stars above and 3 below eagle, "COMPOSITIONS SPIEL MARKE". Brass. Reeded edge. 27½mm. (Kurth 98)(King 861) R-5

140A. As 140. Silvered Brass. Reeded edge. 27½mm. (King 861) R-7

140B. As 140. Copper. Reeded edge. 27½mm. (King 861) R-7

141. Obverse as 140. Rev: Liberty head left, 8 stars in border, "COMP. S. MARKE". Brass. Reeded edge. 27½mm. (Kurth 99) (King 862) R-7

142. Obverse similar to 140, but border of 22 stars added. Rev: Reclining female holding wreath and American flag; a cog wheel, pick and sword in foreground and steamboat and Capitol at Washington in background; "AMERIKA" above. Bronze. Plain edge. 38mm. (Kurth 100) R-8

142A. As 142. White Metal. Plain edge. 38mm. (Kurth 100)(King 815) R-8

142B. As 142. Gilt. Plain edge. 38mm. (King 815) R-8

In this series, the "A" of "PRASIDENT" has an umlaut above it. Numbers 142, 142A and 142B are probably medals rather than counters, but cannot be disassociated from this series.

(To Be Continued)

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NEW JOURNAL STAFF APPOINTMENT: President James J. Curto has announced the appointment of Joseph M. Kotler, Glencoe, Ill., as assistant advertising manager of the Journal of the Token and Medal Society. Together with the appointment of Alfred D. Hoch as an associate editor, these serious collectors will give the publication more strength in depth for the coming year.

Kotler has been president of the Chicago Area Token and Medal Society and chairman of the T.A.M.S. committee to secure the beautiful blue vinyl binders which house the bulletins of many readers today. We are delighted to have Joe with us. RR

PLATE VI

GAME COUNTERS

Type A74 ten times enlarged. Actual size 20 mm.

Type A81 enlarged. Actual size is 21 millimeters.

THE LIBRARIAN SPEAKS

by Clifford Mishler, Librarian

Since last addressing you, a number of additions have been made to the list of books available from the library, as a result of several gracious donations on the part of the membership. However, many more equally generous donations will be needed before we attain a comprehensive library.

Your librarian has also moved and is now employed on the editorial staff of the Numismatic News of Iola, Wisconsin. The move was made on March 11 and all future correspondence should be routed to my new address: Post Office Box 194, Iola, Wisconsin.

Two very valuable additions arrived the same day, one being the Stainsfield book on "The Tradesmen's Tokens of the Australasian Colonies" (printed in 1888), and the other being the 1962 reprint of the Sandham book on the "Coins, Tokens and Medals of the Dominion of Canada." These volumes were donated by Mr. Fawcett and Mr. Curto, respectively.

We have also received a very generous $25 cash donation to the library from Mr. Robert J. Mandel. This money will be used to buy needed volumes in the near future. It would be desirable to have more donations of books, before this money is put to use, so it can be used to buy the more desirable volumes.

Donations of a number of very helpful back issues of both the "Canadian Numismatic Journal" and "The Numismatist" of recent years has been made by Mr. Chindahl and Mr. Clukey. Both of these house organs contain many worthwhile articles on exonumist subjects.

Here is a listing of the recent donors, together with the number of items donated:

Sheldon Carroll (1)	Fred Chindahl (48)	Leonel Clukey (25)
James Curto (5)	James Fawcett (1)	Maurice Gould (1)
Joseph Kotler (1)		

It would be desirable for our library to maintain a file of the publications of the regional exonumist organizations. At this time I would like to ask the secretaries of these groups to please supply any back issues which are still available, and to see that future issues are also provided. I know that all of these journals have already contained worthwhile articles and other information.

Library Catalog

The following additions and revisions should be made to the catalog as published in the November-December, 1962, Journal:

A-2 American Numismatic Association; The Numismatist; Now complete from July 1960, except for December 1960.

A-3 American Numismatic Association; Library Catalog. 1962. 70pp.

C-5 Curto, James; Our Frontier Coinage (Indian & Post Trader Tokens supplement; Numismatist 1956-57 rep.) 21pp. Illus.

C-6 Craig, Hamilton; The "Upper Canada Preserved" Medal. 1960. 22pp. Illus. (In "Ontario History", Vol. LII, No. 1, pages 31-52).

C-7 Canadian Numismatic Association; The Canadian Numismatic Journal (monthly issues); Complete January 1959 thru February 1962, except for March 1960 and October 1961.

C-8 Chicago Coin Club; 500th Meeting Souvenir Booklet; (illustrates the medals issued by the CCC and its predecessor the Chicago Numismatic Society). 12pp. Illus.

G-4 Gould, Maurice M.; Merchant Counterstamps on American Silver Coins. 1962. 20pp. Illus.

L-2 LeRoux, Dr. Joseph; Supplement to the 2nd Edition of the Canadian Coin Cabinet. (undated rep.) 8pp.

S-3 Stainsfield, C. W.; The Tradesmen's Tokens of the Australasian Colonies, 1888. 78pp. Illus.

S-4 Sandham, Alfred; Coins, Tokens and Medals of the Dominion of Canada. 1869 (1962 rep.) 72pp. Illus.

T-2 Token and Medal Society; The Journal (periodic issues); Complete April 1961 to date.

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The Journal of the Token and Medal Society is the official publication of the Token and Medal Society, founded November 19, 1960 at Detroit, Michigan. Copyright 1963 by the Token and Medal Society, a non-profit organization.

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Joseph M. Kotler, Glencoe, Ill.

FIFTH REGIONAL GROUP ORGANIZED IN PACIFIC NORTHWEST

April 17, 1963 was the date on which the Washington Area Token and Medal Society (WATAMS) was organized under the guidance of E. I. "Jack" Rand in a dinner meeting attended by seven enthusiastic Washington TAMSters. Present at the meeting were Rand, chairman; Stanley Stemp, temporary secretary-treasurer; Frank Fazio; Byron Frost; Laura Lawrence; Byron Johnson, president of the Seattle Coin Club; and Helen Rand. These plus 13 others make up the charter membership of 20 achieved by the May 15 meeting which Rand reports.

Regular officers were to be selected at the May 15 assemblage. Rand noted that annual dues are $2 for TAMS members only, as the group is determined to have 100% TAMS membership in its local meetings.

The Code of Ethics on Reproductions, reported in the Jan-Mar edition of the Journal, has been adopted as the modus operandi of the new group. Rand stated that the group already has two projects going concerning the listing of Washington state tokens. The charter was to close May 15.

Interested area collectors may contact Rand at 2017 Cascade Place, Tacoma 66, Wash., or by phoning SK 2-5749.

From left, Laura Lawrence, Byron Johnson and E. I. "Jack" Rand discuss WATAMS charter and rules.

Temporary secretary-treasurer Stanley Stemp is an avid exonumist. Them ain't coins!!!

The charter of the new group, modeled after that of the national organization, has been forwarded to Secretary Bill Spilman for inclusion in the records of the society.

Now that five groups are organized, a quick glance at a map will show the Far West (California, Arizona and Washington), the center (Chicago) and the northeast (New England) have been organized. That leaves a lot of space in between in which many groups could be formed. Your editor spoke to some Cleveland TAMS members recently, such as Al Schaefer, Clyde Drewing, Ernie Cooke, Christine McGuire, and others, and something may be brewing up that way. Watch! RR

ADMITTED TO MEMBERSHIP

(Through April 30, 1963)

740 Alex Kaptik, 3014 Knorr St., Philadelphia, 49, Pa.
741 Gordon Z. Greene, 623 Estrella St., Arcadia, Calif.
742 John C. Yribarne, 499 Summit Ave., Redlands, Calif.
743 Paul Targonsky, 46 Norwood St., Meriden, Conn.
744 W. Thomas Compton, 547 River Ave., South Bend, 18, Ind.
745 Dean H. Davis Jr., 607 Gordon Drive, Charleston, 4, W. Va.
746 William R. Weber, 501 Panlar Ave., San Jose, 28, Calif.
747 Edward G. Hoemmelmeyer, 1817 Vine St., Cincinnati, 10, Ohio
748 Allan Wetzelberger, P.O.Box 25, Norwalk, Calif.
749 Robert W. Marvin Jr., 923 W. Broadway, Anaheim, Calif.
750 Herbert M. Cechsner, 363 Bloomfield Ave., Montclair, N.J.
751 Edward J. Strohm, 9052 S. Pleasant Ave., Chicago, 20, Ill.
752 Kay McDowell, 2404 Darby Ave., Anchorage, Alaska
753 Walter B. Keeney, P.O.Box 2053, Alhambra, Calif.
754 Sean B. Cory, 35 Summers Ave., Novato, Calif.
755 Frank Barrett Jr., 73 Elm St., Montpelier, Vt.
756 Harry J. Moser, 162-21 Powells Cove Blvd., Whitestone, 57, N.Y.
757 Robert Chock, 1639 Clover Rd., York, Pa.
758 Robert A. Johnson, Rt. 1, Box 17A, Mountain Grove, Mo.
759 Dick Benford, 218 N. Broadway, Scottdale, Pa.
760 Harry Greenfield, 297 St. Lawrence Ave., Buffalo, 23, N.Y.
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762 David E. Kueneman, 7121 B. Flora Ave., Bell, Calif.
763 John S. Wilson, 10822 Magnolia Blvd., North Hollywood, Calif.
764 Dr. John S. Miller, 37 Shady Ave., Lowville, N.Y.
765 Bluebell Miller, 817 Wayne Drive, Bakersfield, Calif.
766 Van Grafmiller, 518 Woodland Ave., Mansfield, Ohio
767 William H. Spence, P.O.Box 653, Hollywood, 28, Calif.
768 John M. Barry, P.O.Box 2126, Reno, Nevada
769 F. A. Parker, 1254 Market St., San Francisco, 2, Calif.
770 A. M. Cross de Torres, Av. Cal. del Valle #434, Mexico 12, D.F., Mexico
771 Frank J. Katen, P. O. Box 4271, Takoma Park Station, Washington 12, D.C.
772 Christine McGuire, 11100 Euclid Ave., Cleveland 6, Ohio
773 George S. Deffenbaugh, P. O. Box 348, Birmingham, Mich.
774 J. M. Jones, Dayton, Tenn.

CHANGES OF ADDRESS

4 Dr. George Fuld, 1256 Factory Place, Los Angeles 13, Calif.
6 Clifford Mishler, P. O. Box 194, Iola, Wis.
15 Blaise D'Antone, 104½ Forsyth St., N.W., Atlanta 3, Ga.
Wash.
59 James D. Williams II, 4139 12th St. NE, Apt. 300, Seattle 5,

65 Pauline D. Ney, P.O. Box 1355, Santa Monica, Calif.

104 Howard E. Davis Sr., 357 New London Turnpike, Glastonbury, Conn.
248 Mayer Hyman, MD., Rte 5., Box 987B, Tucson, Ariz.
284 Maurice Braverman, 4504 Prospect Circle, Baltimore 16, Md.
287 E. H. Davis, 61 Oakland Ave., Waterbury 10, Conn.
373 Frank Wilson, P. O. Box 45, Station A, Auburn, Calif.
379 H. C. Schmal, Box 5238, Phoenix 10, Ariz.
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499 Thomas B. Hudson, 4825 Paramount Blvd., Lakewood, Calif.
530 Capt. Bill A. Gill, 8120 Harwood Place, Springfield, Va.
543 Warren F. Brown, M.D., 2 Garden Drive, Apt. 3, La Grange Park, Ill.
556 James G. Tanner, T.D. 2, Navy #138, A.M.D., c/o Fleet Post Office, New York, N.Y.
602 Arizona Exonumist Society, Box 5238, Phoenix 10, Ariz.
652 Lt (J.G.) Warren L. Heise, USN, First Lieutenant's Office, USS Enterprise (CVA(N)65), c/o Fleet Post Office, New York, N.Y.
729 Tom Becker, 2494 Peery Rd., Portage, Ind.
748 Allan Wetzelberger, P. O. Box 25, Nowalk, Calif.

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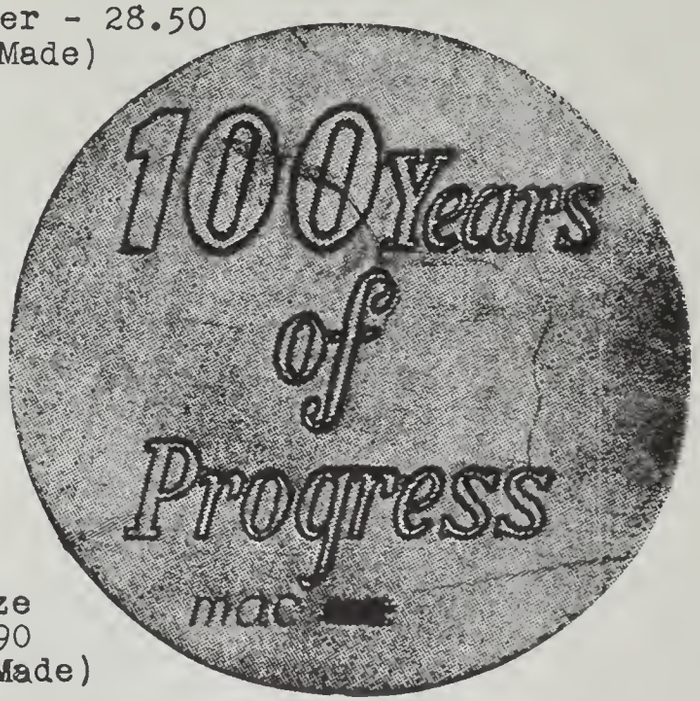
.999 Silver - 28.50
(400 Made)



Bronze
$4.90
(1000 Made)

Each medal is serially numbered - - Matched set (postpaid) - $32.50

D & J Coin Co., Box 109, Abilene, Kan.

"Officially Authorized To Distribute These Medals."

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LINCOLN
by
KRACZKOWSKI

ONLY 2000 TO BE STRUCK IN SILVER

ACTUAL SIZE 2½"

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IMPORTANT NOTICE: Next ad deadline is July 26 for the August issue. Ad copy must be in the advertising manager's hands by that date.

'Southern' Dropped

At its recent meeting in San Jose, Calif., the Southern California Exonumist Society voted to change its name to the California Exonumist Society and initiated action to change its constitution and by-laws so that it would represent the entire state.

The group of collectors of medals, tokens, obsolete paper money and scrip also endorsed a slate of candidates for American Numismatic Association office in 1963 headed by P. K. Anderson of Hobart, Okla., for president.

Other nominees endorsed were Matt H. Rothert for first vice president; Herbert M. Bergen for second vice president; Charles M. Johnson, Harry M. Lessin and William N. Worth for the board of governors.

Led by society president Leonel C. Panosh, the new California Exonumist Society will encourage meetings of interested collectors in the northern section of the state. Panosh noted that the next quarterly meeting of the group, set for Pasadena, would discuss the expansion program further. Ethel R. Stone is in charge of arrangements for the Pasadena meeting.

PLATE VII

RECKONING PENNIES OR COUNTERS MADE AT NUREMBERG, GERMANY (Cuts from a 1769 book on the subject by Thomas Snelling of London.)

KNOWN MINTMASTERS OF NUREMBERG

By Clyde J. Drewing, TAMS 264

Georg Schultes 1515-1559
HANS Schultes I, son of Georg 1552-1584
Georg Sachs 1545-1586
Damian Krauwinckel 1543-1581
Egydius Krauwinckel 1570-1590, son of Damian

Computing counters by Hans Krauwinckel, brother of Egydius, 1586-1635
Transitional counters by Hans Krauwinckel
Allegorical counters by Hans Krauwinckel
Bible characters by Hans Krauwinckel
Heathen gods and goddesses by Hans Krauwinckel
Historical heroes by Hans Krauwinckel
Great captains by Hans Krauwinckel
Modern princes and rulers by Hans Krauwinckel
Copies of French jetons by Hans Krauwinckel

Killian Koch (Chilean Koch) 1587-1617
Wolf Lauffer I 1554-1601
Hans Lauffer I 1584-1632, son of Wolf I
Matheus Lauffer 1612-1634, brother of Hans I
Wolf Lauffer II 1612-1632, brother of Hans I
Wolf Lauffer III 1637-1668, son of Wolf II
Conrad Lauffer 1637-1668, son of Hans I
Cornelius Lauffer 1658-1711, son of Conrad
Lazarus Gottlieb Lauffer 1663-1709, brother of Cornelius
Hans Lauffer II 1686-1716, son of Cornelius
Caspar Gottlieb Lauffer 1700-1745, son of Lazarus Gottlieb

Johann Mich. Linder about 1690 or later
Johann Friedrich Weidinger 1710-1765
Hans Weidinger
Johann Jacob Dietzel, son of a day laborer, 1711-1748
Johann Konrad Hoger 1705-1743
Michael Leykaudf 1724-1768
Johann Adam Vogel 1737-1760
Johann (or Hans) Albrecht Dorn 1732-1763
Magnus Gottlieb Jordan 1761-1783
Johann Christian Reich, medalist of Furth, 1758-1814
Jakob Habelt, died 1867
J. M. Zeiser
Christian Sigmund Anert
Johann Henri Metzger
Hans V. L. Horves
Ernst Ludwig Sigmund Lauer, 1762-1833, founder of the famous family of medalists.
Johann Jakob Lauer 1789-1865, son of Ernst
Ludwig Christian Lauer 1814-1873, last of the Nuremberg rechenpfennig makers, although the firm survived as medalists to our day.

FRENCH MINTMASTERS AND DIEMAKERS OF FRENCH COUNTERS DESCRIBED BY BARNARD

By Clyde J. Drewing, TAMS 264

Signature	Name	Date
AB	Antoine Brucher	1557
	Nicholas de Villiers	1568-1582
NB	Nicholas Briot	1552-1607
	Danfries	1571-1606
	Pierre Regnier	1607-1640
R	Joseph Roettiers of Antwerp	1670-1703
TB	Thomas Bernard II	1675-1713
DV FOUR	Jean Baptiste du Four	1662-1686
HRF	Hierome Roussel (fecit)	1686-1713
N	Jacques Niles	1685-1695
AVRY F	Pierre Aury (fecit)	1647-1692
CJF	C. J. Cheron	1670-1698
IMF	Jean Mauger (fecit)	1673-1722
R filius	Charles Norbert Rottiers (or Roettiers)	1745-1772
ID	Jean Dassier	1710-1763
JCR	Joseph Charles Roettiers	1716-1779
IDV	Jean du Vivier II	1712-1761
fm	Francois Joseph Marteau	1730-1759
LB	Jean le Laoc	1702-1749
DUVIV	Pierre Simon Benjamin du Vivier	1755-1819

(ED. NOTE: The listings by Mr. Drewing, a noted scholar in the field of computing jetons, will serve to introduce a series of four manuscripts he has donated to the society and which will be published as time permits in coming issues. The lists of French and Nuremberg mintmasters may prove useful to collectors attempting to learn the origin of jetons or counters in their possession.

German rechenpfennig makers often use a part or all of their last name to sign a counter, again only initials, The dates given by Drewing are, mostly, dates of activity in counter-making, although some are birth and death.)

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Shown here are the one mill issues of William Forrester Dunham, the noted Chicago numismatist. Dunham issued brass mills in 1919 and 1933. (Eglit coll.)

PLATE VIII

CHICAGO'S EARLY TOKENS by Nathan N. Eglit

C. D. Peacock

Collectors of the Hard Times token series inevitably will come across tokens of C. D. Peacock, jeweler of Chicago, Ill., which bear the date 1837. The tokens resemble the Hard Times series in style, showing on obverse a peacock with spread feathers and on reverse a clock face with the legend, TIME IS MONEY. This latter is reminiscent of the Smith Clock issues of 1837 in New York.

The first type shows the peacock's head right and has the date inside the circle around the peacock. The second issue also bears the peacock head right with the date outside the circle. A third issue shows the peacock head left.

The first issue was executed in 1900, the second in 1902 and the third in 1906. The first two issues were produced by the Gorham Manufacturing Co., New York, N.Y., while the third was engraved by an employee of Peacock. 1900 and 1902 issues occur in copper and silver, 1906 issues in copper only. The silver pieces were presentation items.

Mintage figures for the five varieties are:

1837 peacock right, date inside, copper: 10,000.

1837 peacock right, date inside, silver: 4.

1837 peacock right, date outside, copper: 7,750.

1837 peacock right, date outside, silver: 1.

1837 peacock left, copper: 10,000.

Mintage figures are quoted from L. H. Low's "Hard Times Tokens" and are considered accurate as they were contemporary with the strikings; the date 1837 refers to the date that Elijah Peacock founded the jewelry firm.

Baker & Moody
Adams 4

C. N. Holden & Co
Adams 14

F. A. Jensch
Adams 18

Pearson & Dana
Adams 25

Willoughby Hill
Adams 41

Hotel Bismarck
Unlisted

ADAMS 22 (1900)

ADAMS 24 (1906)

S. D. Childs
Unlisted

BRITISH TRANSPORTATION TOKENS

By Howard Linecar, London, England

(Contd fr pg 19, Vol III)

Naturally, I have to omit telling you a tremendous number of interesting things which happened while the various parts of the Brittania Bridge were under construction. Lat us now for the moment consider that we are standing on the shores of the Menai Strait on the 19th June 1849. From the Brittania rock, central pier of the bridge, now towers to a height of 230 feet, the two side peirs being slightly lower for the sake of proportion.

Additional height was necessary in order to house the hydraulic gear for lifting the tubes. Arrangements were made to float the first tube, that designed for the up-line, on the Anglesey side of the Brittania Tower. No civil undertaking of such magnitude had ever been attempted and the occasion was reminiscent of the scenes which had marked the raising of the first chain of Telford's bridge 24 years before. The same crowds thronged both shores and the same cannon stood ready to sound the salute to the victorious engineers.

The decks of the three great tubes remaining along the Caernarvon shore, that is to say, the timber platforms on which the tubes had been put together, had been converted into s grandstand which was packed with spectators, while on the Anglesey side a special stand had been erected for the Chester and Holyhead Company directors. Alongside Robert Stephenson stood Brunel, the colorful engineer of the Great Western railway, cigar in mouth as always and Stephenson's other great contemporary, Joseph Locke.

With breathless anxiety, the waited for the signal to start. At six o'clock Stephenson gave the long awaited signal to start, "cut away." The result was an anti-climax. Owing to the over-enthusiasm on the part of its crew, the capstan of one of the pontoons gave away and there was no alternative but bring the tube home and postpone operations until the following day.

On the following day, the strong breeze was blowing down the strait and the tide was flowing so swiftly that it defeated all the efforts that were made to get the hauling lines laid out. It was not until 7:30 p.m. that it was possible to make a start floating the tube into the strait. There was still a stiff southwesterly breeze and a strong tide, but Robert Stephenson decided to float, and once more gave the signal "cut away."

At last the patient spectators were rewarded by the sight of the great tube riding slowly out into the tideway. As it felt the pull of the wind and the current, it began to gather momentum with alarming rapidity. Stephenson ordered screw cables stoppers to be

applied to check the speed, but one of the stoppers failed to grip and then an 8 inch cable snapped like a thread. For several tense minutes it seemed to the silent crowd that the engineers were losing their precious hold over their monster and that 1500 tons of weight would be swept away to irretrievable disaster.

The success of the whole operation depended upon guiding the Anglesey end of the tube so that it would butt against the base of the Anglesey pier. Once safely lodged there, it could be swung on its fixed bearing until its other end went home beneath the Brittania Tower. The crucial task of guiding the tube into its correct position had been allotted to foreman Rolph who was in charge of the capstan on the Anglesey shore. From this capstan a 12 inch cable ran to a block on the end of the tube and from this to a carefully fixed mark.

At the critical moment, there was disaster. The end of the tube swung too far and as Rolph's men tried to check it, the coils of the cable overran and jammed the capstan. At once the capstan was torn from its foundations, all the men were thrown down, and some of them were thrown by the capstan bars into the sea. Rolph seized the cable and began to stagger with it up the shore, shouting as he did so for help from the watching crowds. Men grabbed the cable and pulled as they had never pulled before.

Never was there so dramatic a tug-of-war. It must have seemed to those who witnessed it that puny human muscles alone could never hope to gain control over the iron hulk which was swinging relentlessly on the tide. Yet sheer weight of numbers prevailed. At the first, the struggling, shouting snake of humanity was dragged irresistably forward towards the sea. Then it checked, held fast on the seas's edge and finally, amid deafening cheers, and cries of encouragement, slowly fighting for each foothold, began to move back. Immediately the great tube checked its career and drew back also and then began to swing majestically towards the appointed place.

At last, with a thunderous reverberation, it struck the base of the Anglesey Pier and the battle was over. At once the Caernarvon capstan swung into action and in a few minutes the other end of the tube was drawn safely home under the Brittania Tower. The cannon fired their salute, the band struck up and the crowd cheered. "Now," remarked Robert Stephenson to Brunel, "I shall go to bed."

But he was up again early next morning and was to be seen sitting alone of companions on the high staging of the Anglesey Pier gazing down upon the great tube below and contentedly puffing a cigar in the height of the June sunshine. To a friend who had said to him the night before, "this great work has made you ten years older," he admitted that he had not slept for three weeks. But now the tension was relaxed; he felt certain the success which, after

the failure of the Dee Bridge, meant so much to him.

Through the rest of June and July the tube lay low over the water while the lifting tackle from the towers was prepared. The raising of it into position was fought without disaster and it was not until October 13 that the tube reached its full height. The second tube was floated on December 6 and was raised to its place in January, 1850. When it was placed in position, it was possible to open a single line of way across the strait. On March 5 Robert Stephenson drove the last rivet.

The first train then crossed the bridge and on March 18 the bridge was opened to the public traffic. The remaining tubes were floated into place and this work occupied the whole of the following summer. By October 19, 1850, both lines of the iron road to Holyhead were completed. To commemorate this engineering triumph, and to symbolize the strength of the bridge, four huge couchant lions executed by a Victorian sculptor were placed at the bridge approaches. An on the question of strength, it must be remembered that this bridge was constructed to carry what we would call, nowadays, nothing more than toy trains.

The fact that it has stood for over 100 years and is now carrying trains, of which the engine alone may weigh something over 100 tons, is truly a tribute to the engineering genius of Robert Stephenson and his contemporaries. As a point of interest, the success of this bridge and of the Conway Bridge, encouraged Robert Stephenson to design other tubular bridges, two for the Alexandria and Cairo railway and the greatest of all, the Victoria tubular bridge over the river St. Lawrence in Montreal, Canada.

In giving you this very short account of the erection of the remarkable structure, I have been quoting freely from L. T. C. Rolt's very interesting book, "George and Robert Stephenson." Something of the size of the Victoria Bridge in Canada to which I have just referred, can be gleaned from the next medal in this discourse.

It makes some attempt to show the immense length, which dwarfs the Brittania Bridge, though not in the majesty of its construction. I draw your attention also to a Director's pass for the Chester and Holyhead railway which is dated 1844. That is to say, slightly before the events just discussed.

While we are on the subject of bridges, let us consider them for a moment. We have already seen that Telford had erected two suspension bridges across the Conway and the Menai, and we have also seen that, due to a previous disaster, Stephenson was forced into building two railway structures of immense strength which are, today, carrying weights far in excess of those for which they were originally designed.

(To Be Continued)

ADDITIONS TO HARD TIMES MERCHANT CARDS

by Russell Rulau

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Ever since the publication of the article of the same title in the July 1961 Journal, it has been my desire to expand and refine the data presented so that a more complete listing of the merchant cards of the Hard Times Era could be presented.

The March 16, 1961 Coin World carried my first effort in this direction and the February 23, 1962 edition carried a table of the then-known varieties which I had composed. A missing key in the whole attempt, though, was the inaccurate data on the diesinkers Wright, Bale and Smith on which certain of my dating conclusions were based.

I have used (along with many of my peers, I'm afraid) Richard D. Kenney's "Early American Medalists and Diesinkers," Coin Collectors Journal, New York, as a basis for much of the data. This was proven erroneous by the article I wrote in the March 15, 1963 Coin World and was based on the research of Miss Sarah E. Freeman, Curator of Numismatics at Johns Hopkins' John Work Garrett Library in Baltimore, Md.

Readers are commended to this analysis of the true dates involved in the W&B and B&S firms, and Miss Freeman has aided materially in our efforts to codify the HT cards.

After careful study of the previous data presented, we have decided that a full relisting of the data is indicated, both to correct errata and to present to TAMS members who have joined since July, 1961, the full tabular listings. The same basic format is used but cross-reference to other listings is presented and historical notations are occasionally used.

None of the cards listed by Lyman H. Low in his "Hard Times Tokens" are listed here, but as will be shown, all the listed cards are clearly from the Hard Times era, which we choose to define as 1831 to 1844 rather than Low's 1833 to 1844.

Pseudo-Low numbers have been assigned which agree with the previous TAMS Journal and Coin World supplements - thus no renumbering is necessary. Prices are given based on experience of the author and a panel of contributors in the society. They are intended as a guide only and we welcome any comments on valuations, realizing that this is a difficult area when dealing with tokens.

References

Adams, E. H., "United States Store Cards," 1920 (Reprinted 1962.)

Fuld, M. & G., "The Token Collectors Page," (Numismatist articles from Jan. 1951 irregularly to Nov. 1960.)

Miller, D. M., "A Catalogue of United States Store Cards or Merchant Tokens," 1962.

Raymond, W., "List of New York City Store Cards Struck in the Hard Times Period," (Numismatist, Dec. 1928.)

Abbreviations

"A" numbers refer to those used by both Edgar H. Adams and Donald M. Miller, or Miller alone where Adams did not list the piece. "R" numbers are those assigned by Wayte Raymond in his 1928 article - these should not be confused with Standard Catalogue numbers of the same author.

Abbreviations for metals are those commonly understood, to wit:

Ae - Copper BR - Brass SBR - Silvered Brass Z - Zinc

GS - German Silver (Feuchtwanger Metal) WM - White Metal

S - Silver L - Lead

Rarity Scale

Based on the comparative rarity of the commonest of Hard Times tokens (for example the Merchants Exchange piece of New York, Low 97) being Rarity 1 and a unique specimen (one only reported) being Rarity 10.

Low	Other	Merchant/Description	Approx Date	Location	Met	MM Diam	Rrty
300	A131	Adams, John J	1835	Taunton Mass	Ae	28½	3
301	A132	same	"	"	BR	28½	5
200	A45	Atwood's Railroad Hotel					
	R184	3 Cents (BALE & SMITH)	1835-8	NY NY	Ae	26½	7
201	-	same	"	"	Ae	25	7
202	-	same	"	"	BR	20	8
203	A46-7	same	"	"	BR	26½	8
204	A48	same	"	"	WM	26½	9
205	-	same	"	"	S	26½	9
	While the New York directories do not mention Atwood, attribution is based on the Bale & Smith cards below (q.v.) which use the same obverse die, an equestrian statue of Washington.						
206	A50	Bailly, Ward & Co	1832-43	NY NY	WM	27	8
	R185						
	At 41 Maiden Lane 1832 to 1843.						
207	A51	Bale & Smith	1835-8	NY NY	Ae	25	7
208	A52	same	"	"	WM	25	9
	(both above BALE & SMITH NY)						

Low	Other	Merchant/Description	Approx Date	Location	Met	MM Diam	Rrty
209	A53	similar, B&S NY	1835-8	NY NY	Ae	25	8
210	A54	same	"	"	WM	25	9

At 68 Nassau Street 1835 to 1838. We cannot account for the change of signature from BALE & SMITH to B&S.

211	A40	Bender's Eating Saloon 6¼ cents	1840's	Philadelphia Pa	BR		8
212	A41	similar, 12 cents	"	"	BR		8
212A	A41A	similar, 13 cents	"	"	BR		8
182A	A42	similar, 19 cents	"	"	BR		8
213	A43	similar, 22 cents	"	"	BR		8
214	A44	similar, 25 cents	"	"	BR		8
215	A45	similar, 34 cents	"	"	BR		9
216	A46	similar, 35 cents	"	"	BR		8
217	A47	similar, 38 cents	"	"	BR		8
218	A48	similar, 44 cents	"	"	BR		8
219	A49	similar, 62½ cents	"	"	BR		9

Probably other denominations exist of this series. Charles W. Bender was known to be in business in 1842.

302	A28	Bragaw, E. & I.	1830's	Newark NJ & Mobile Ala	Ae	28	8
303	A29	same	"	"	BR	28	8
304	A30	same	"	"	WM	28	7
220	A83 R187	Brewster, J. & L. W&B NY	1832-3	NY NY & New Orleans La	Gilt/Ae	26½	7
221	A84	same	"	"	BR	26½	8
222	A85	similar, BALE NY	1833	"	Gilt/Ae	26½	8
223	A86	same	"	"	BR	26½	8

Listed at 166 Water Street in New York in 1835-6, according to Raymond, who adds that they were at 176 Water Street in 1840-1. Wright and Bale, however, existed only 1829-33 and Bale alone 1833-5. Due to the similarity of the cards, we are assigning these dates at about the time of the split between Wright and Bale, before October 1833.

224	A137	Buchan, David C. Northmore	1831	NY NY	BR	27	6
225	A138	same	"	"	SBR	27	7
226	A139	similar, Northmoore	"	"	BR	27	6

Dated by the researches of the Fulds.

227	A82	Catch Club 12½ cents	early 1830's	Philadelphia Pa	Ae	31	9
227A	A82A	same	"	"	Ae	27	8
228	A83	same	"	"	BR	26	7
229	-	same	"	"	SBR	26	8
230	A83A	same, ctsp BOOTH on rev	"	"	BR	26	7
230A	A83B	same	"	"	Gilt/Ae	26	7
231	-	same	"	"	SBR	26	7
232	A84	same, obverse blank	"	"	SBR	26	8

There is no merchant name on Low 232.

233	A163 R188	Collins' Ready Made Linen & Fancy Store	1838-9	NY NY	BR	27	9

William Collins was at 67 Maiden Lane 1838 and 1839. He was at 69 Maiden Lane 1845-46. This card cut by Robert Lovett Sr., who used the same obverse on his own card below.

234	A133	Crocker Bros & Co	1830's	Taunton Mass	Ae		5
235	A134	same	"	"	Z or WM		8
236	A4-5-6	Daquin Bros (10 sided)	1840's	New Orleans La	BR	23	6
237	A5A	same	"	"	L	22	8
238	A7	similar, GOOD FOR on one line	"	"	BR	23	7

Dated by the researches of the Fulds.

238A	A169 R189	Crumbie, W. D.	1844-6	NY NY	GS	19	8
238B	A170	similar, blank reverse	"	"	GS	19	8

At corner of Bowery and Houston 1844-46. A soda water check.

305	A25	Davenport	1835	New Haven Conn	Ae	28	4
239	A190 R190	Day Newell & Day	1834-5	NY NY	Ae	26½	7
240	A191	same	"	"	BR	26½	7
241	A192	same	"	"	GS	26½	8

These locksmiths were at 589 Broadway 1834-35.

306	A211	Doremus, Suydam & Nixon 209 Pearl St, period after NIXON	(see note)	NY NY	Ae		7
307	A212	same	"	"	BR		7
308	A213	similar, no period	"	"	Ae		7
309	A214	same	"	"	BR		7
310	A215	similar, W&B NY added	1829-33	NY NY	Ae		7
311	A216	same	"	"	BR		7
242	A217 R191	similar, 50 & 52 William St, BALE NY	1835	"	BR	26½	6
243	A218	similar, hyphen between NEW-YORK	1835	"	BR	26½	6
244	A219 R193	similar, 37 & 39 Nassau St	1836-7	"	Ae	26½	6
245	A221	same, B&S NY	"	"	BR	26½	6
245A	A220	same	"	"	Ae	26½	6
245B	A222 R192	similar, 39 Nassau St	1844-6	"	Ae	26½	4
245C	A223	same	"	"	BR	26½	4

Raymond gives the locations of this firm as 50 & 52 William Street 1835-36; 37 & 39 Nassau Street 1836-37; and 39 Nassau Street 1844-46. He states: "There are other cards of this concern, but the addresses place them either before or after the Hard Times period." In part we disagree with this statement as it pertains to the 209 Pearl Street cards marked W&B NY, although all the types 306-309 may predate the era.

312	A12	Evens, P.	1830's	Cincinnati	O GS	24	8
312A	A12A	same	"	"	BR	24	8
313	A13	similar, BALE NY	1833-5	"	BR	24	8
313A	A13A	same	"	"	Gilt/Ae	24	8
313B	-	same	"	"	Ae	24	9

Platt Evens was at 149 Main Street 1829-40. Earlier he had been at 138 Main Street 1815-19 and later, as Evens and Farnham, on Main between 3rd and 4th circa 1842-43. (See The Numismatist, May 1917, page 198, for the Waldo C. Moore research on this issuer.)

314	A38	Farnsworth, Phipps & Co - W&B NY	1829-33	Boston Mass	Ae	28½	4
246	A163	Feather, S. 12½ cents	1830's	Philadephia Pa	BR	21	9
247	A240 R194	Feuchtwanger, Dr. L. 377 Broadway	1831-2	NY NY	GS	27	8
248	A241 R195	similar, 2 Cortland St	1836-7	NY NY	GS	27	8
249	A248	Field, W.	1835	NY NY	Ae	28	8
250	-	similar	"	"	Ae	30	8

Dated on the researches of the Fulds.

291	A26	Fobes & Barlow	1835	New Haven Conn	Ae	28	4
315	A1	Gilbert, I. - W&B NY	1829-33	Augusta Ga	Ae	28½	8
316	A2	same	"	"	BR	28½	8
251	A292 R196	Hallock & Bates	1835-7	NY NY	BR	28	6
252	A293	similar, blank reverse	"	"	BR	28	7
253	A294 R197	Hallock, Dolson & Bates	1838-40	NY NY	BR	28	5

Hallock & Bates were at 234 Pearl Street 1835-37. Hallock, Dolson & Bates are not in the New York directories.

317	A1017	Henderson & Lossing	early 1830's?	Poughkeepsie NY	Ae	14	7
254	A32	Henderson, Walton & Co	1840's	New Orleans La	BR	33	8
254A	A30	Henderson & Gaines	1840's	"	BR	33	8
254B	A31	same	"	"	WM	33	9

Low	Other	Merchant/Description	Approx Date	Location	Met	MM Diam	Rrty
255	A303 R198	Hewett, Dr. J. G. thick planchet	1837-8	NY NY	Ae	29	6
256	A304	similar, thin flan	"	"	Ae	29	4

Dr. Jonas G. Hewett was at 68 Prince Street 1837-38. By 1850-1 he was at 100 Spring Street.

257	A368 R199	Irving, L. G./Pease, P. S. (mule)	1844-6	NY NY & St Louis Mo	BR	28½	9
258	A369	same	"	"	Ae	28½	9

Irving was on 19th street near Third avenue in New York 1844-46; the workmanship on these cards seems of the 1837 vintage, however we cannot place it that early with assurance at this time. It is apparently a Bale & Smith-cut token.

259	A403 R200	Jones, William G.	1836-7	NY NY	Ae	26½	7
260	A404	same	"	"	BR	26½	7

Not in directories at corner of Chamber and Washington streets, but it is of exactly the same die work as Low 244 (by Bale & Smith). Jones was at 58 Wall Street 1823-24 and again 1844-45, then at Merchants Exchange 1845-46.

318	A1026	Judson, Hiram B&S NY	1835-8	Syracuse NY	Ae	28½	4
318A	A1027	same, thick planchet	"	"	Ae	28½	4
261	A417 R201	Law, H.	1834-5	NY NY	Ae	28½	4
261A	A417A	same	"	"	Svd Ae	28½	7

Law was at 187 Canal Street 1834-5 only. He was a baker.

262	A425 R202	Leverett & Thomas	1833-5	NY NY	Ae	26½	6
262A	A425A	same	"	"	BR	26½	7

At 235 Pearl Street 1833-35 only.

319	A39	Loomis, A., 11 stars above eagle, barrel on reverse	1840's	Cleveland O	Ae	28½	8
320	A40	similar, 6 stars above	"	"	Ae	28½	7
320A	A40A	same, double struck	"	"	Ae	28½	10
320B	A40B	As 40, reeded edge	"	"	Ae	28½	9
263	A485 R203	Lovett, Seal Engraver	1833-4	NY NY	BR	27	8

At 67 Maiden Lane 1833-34. He was at 249 Broadway in 1824-25 and at 5 Dey Street 1850-55 and later. Since this is the same type as the Collins card, Low 233, the dates of each should likely be adjusted to conform exactly.

264	A41	Merle, John A. & Co	1840	New Orleans La	BR	26½	7

Based on the researches of the Fulds.

265	A72	Milton, W. H. (varieties)	1835	Boston Mass	Ae	28½	1
266	A73	Milton, Wm. H. & Co	1835	"	Ae	28½	2
267	A74	similar, *WAREHOUSE*	"	"	Ae	28½	3
321	A585	Moffett, James G. PLURIBUS	1837	NY NY	Ae	28½	4
322	A586	similar, PLUBIBUS, no flowers	"	"	Ae	28½	3
323	-	similar, flower ornaments on reverse	"	"	Ae	28½	4

Moffet was at 121 Prince Street in 1837 and it was from here that he struck the Maycock and Crossman cards as well as his own.

268	A626 R204	Parmele, Edwin	1834-9	NY NY	BR	18	9

The liquor store was at 340 Pearl Street 1834 to 1839.

324	A22	Patterson Bros	1830's	Buffalo NY	Ae	28½	3
324A	A22A	same, engrailed adge	"	"	Ae	28½	5
269	A632	Peale's Museum	1825-41	NY NY	Ae	34	6
270	A633	same	"	"	WM	34	9
325	A80	Peck & Burnham	1835	Boston Mass	Ae	28½	5
326	A81	same, Schenck reverse	1835	"	Ae	28½	4
271	A1049	Peck, J. & C. - tin machine	1835	Troy NY	Ae	28½	3
272	A1050	same, eagle (bungtown)	1835	"	Ae	28½	8
273	A745	Ruggles, Robert B.	1830's	NY NY	Ae	28½	3
274	A746	similar, BALE NY	1833-8	"	Ae	28½	4
327	A88	Rutter, William	1836	Boston Mass	Ae	28½	8
327A	A88A	same	"	" Svd	Ae	28½	8
130A	-	Scovill, JML & WH, inscription both sides	1830's	Waterbury Conn	BR	28½	6
279	A827 R205	Squire & Merritt	1836	NY NY	Ae	27	5
280	A828	same, 175 incused	1836	"	S	27	9
281	A829 R206	same	"	"	Ae	27	4
282	A830	same, 1836 incused	1836	"	Ae	27	7
283	A831 R207	as 279, plain edge	"	"	Ae	27	7

This firm of ship chandlers was at 175 South Street from 1831 to 1837.

284	A1052	Starbuck, N. & Son	1835	Troy NY	Ae	28½	3
285	A848 R208	Suydam & Boyd, 187 Pearl St	1831-4	NY NY	BR	26½	4
286	A849 R209	similar, 157 Pearl St	1834-7	NY NY	BR	26½	4

This firm of dry goods merchants, consisting of Hy. Suydam and William Boyd, was at 187 Pearl 1831-4 and at 157 Pearl 1834-7.

287	A933 R210	Van Nostrand & Dwight	1835-7	NY NY	Ae	27	3

These book publishers were at 146 Nassau Street 1835-37.

288	A50	Walton & Co	1840's	New Orleans La	BR	33	9
328	A95	Willard, Alfred D.	1835	Boston Mass	Ae	28½	3
329	A1001	Wright & Bale, 68 William St, Franklin	1829-30	NY NY	Ae	30	8
330	A1000	same	"	"	BR	30	8
331	A1002	Sim, Washington, thick		"	Ae	15	7
332	A1003	same, thin planchet		"	Ae	15	7

Charles Cushing Wright and James Bale were in business at 68 William Street only from late 1829 until late 1830. By 1831 they were at 16 Maiden Lane, then at 68 Nassau Street 1832-33. The partnership was dissolved by October 1833.

289	A51	Yale, C. Jr. & Co	1840's	New Orleans La	BR	28	7
290	A52	same	"	"	Ae	28	7

Based on the researches of the Fulds.

TENTATIVE

350		Barnes & Potter ctsp on large cent	1835	NY NY	Ae	28	9
351		Clark, C. C. ctsp on Massachusetts cent	1841	?	Ae	27½	9
352		Farrar, G., rooster & running hog ctsp on 1835 cent	?	?	Ae	28	9

APPROXIMATE VALUATIONS

RARITY	GOOD	FINE	VERY FINE	UNCIRCULATED
1	1.25	1.75	3.00	5.00
2	1.75	2.50	4.00	5.75
3	2.50	4.00	5.50	10.50
4	3.50	5.50	8.00	12.50
5	4.75	7.00	11.00	18.00
6	6.25	9.75	13.00	25.00
7	8.50	19.00	32.00	*
8	15.00	32.50	50.00	*
9	26.00	50.00	*	*
10	*	*	*	*

* Denotes speculative prices for which no value can be given.

CONCLUDED